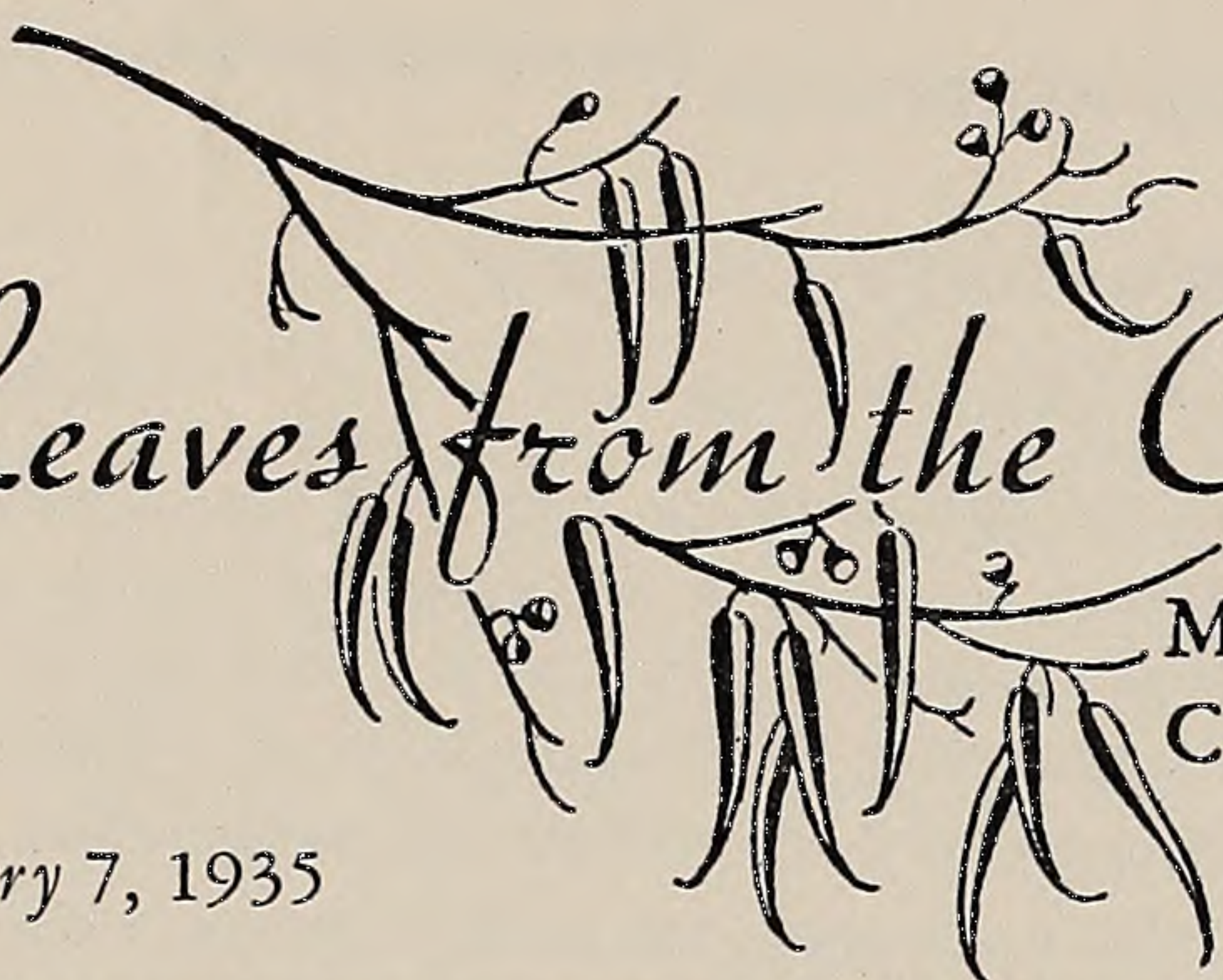




Leaves from the College Calendar

MILLS COLLEGE
CALIFORNIA

January 7, 1935

Through the Season

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Original Manuscripts, *The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Exhibition of the work of outstanding painters on the Pacific Coast.

Day by Day

January 7—January 30

MONDAY, JANUARY 7

8:00 p. m.—Community Forum, *Science Hall*—*The Townsend Old Age Pension Plan*
Speakers: Glen J. Hudson, Lecturer for the Townsend Clubs, and
Professor A. H. Mowbray of the University of California

WEDNESDAY, JANUARY 9

11:00 a. m.—Meeting of the Associated Students, *Lisser Hall*

8:15 p. m.—Student Recital, *Hall for Chamber Music*

SATURDAY, JANUARY 12

10:00 a. m. and 2:30 p. m.—Production sponsored by the East Bay Children's Theatre Association, *Lisser Hall*—*The Little Princess* by Frances H. Burnett, presented by the Telegraph Hill *Neighborhood House* of San Francisco. (Children 25c. Adults 50c)

SUNDAY, JANUARY 13

Chapel Services at 11:00 a. m. and 7:30 p. m.

4:00-6:00 p. m.—Palladium Formal Tea, *Ethel Moore Hall*

WEDNESDAY, JANUARY 16

11:00 a. m.—Assembly, *Lisser Hall*

The Makers of World News, Paul C. Smith, Financial Editor of the *San Francisco Chronicle*

2:00 p. m.—Meeting of the Mills College Mothers' Club, *The Ensemble Room* of the *Music Building*—*Latest Trends in Art and Literature*—Dr. Willard Smith and Mr. Warren Cheney

8:15 p. m.—Sonata Recital by Kathleen Parlow, *violinist*, and Gunnar Johansen, *pianist*, *Hall for Chamber Music*

SUNDAY, JANUARY 20

Chapel Services at 11:00 a. m. and 7:30 p. m.

3:30 p. m.—Concert for Children, *Hall for Chamber Music*

MONDAY, JANUARY 21

8:00 p. m.—Community Forum, *Science Hall*

Our State's Financial Situation. (Speakers to be announced)

JANUARY 21 TO FEBRUARY 1—Reading Week and Final Examinations

SUNDAY, JANUARY 27

Chapel Services at 11:00 a. m. and 7:30 p. m.

Leaves from the College Calendar

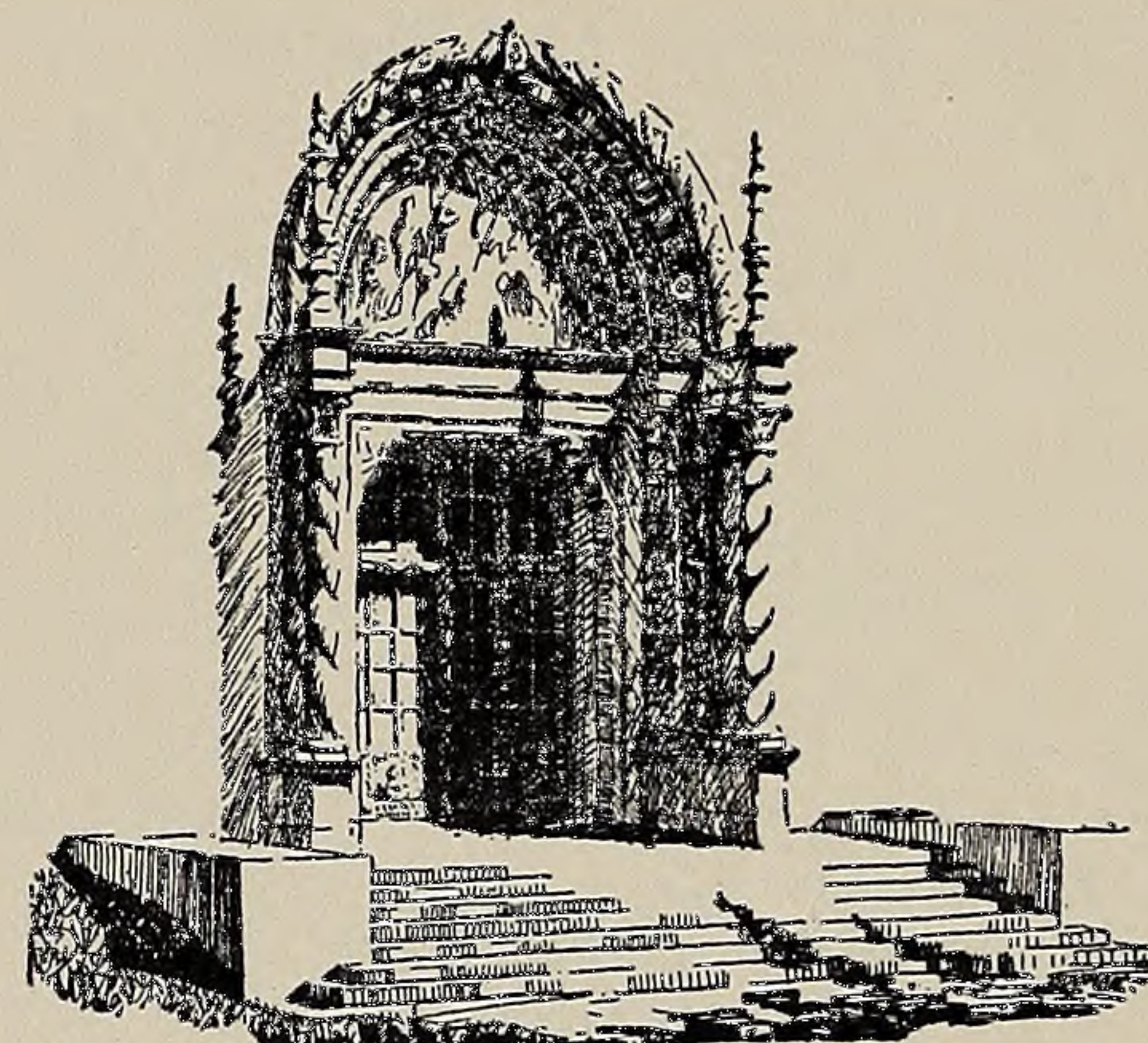
SERIES 5

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NUMBER 7

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents. Subscriptions for the *Leaves* should be sent to the same office.

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Such as the music is, such are the people of the commonwealth.



Lilias Mackinnon

Miss Lilias Mackinnon, London pianist, returns to the campus for a second series of afternoon lectures to be given at 4 o'clock, February 11, 13, 15, 18, and 20. The course this year is entitled, *The Personal Factor in Success*. Miss Mackinnon's knowledge of psychology enables her to present in a new light personal problems of students and performers. Among other things she will discuss nervousness and ways of gaining mental freedom and confidence that lead to social and artistic success. Tickets for Miss Mackinnon's lectures may be secured from the Secretary of the Music Department.

College Assemblies

At the two last college assemblies of the present semester, the speakers will be Miss Jane Taylor, President of the Associated Students, and Mr. Paul C. Smith, Financial Editor of the *San Francisco Chronicle*. Miss Taylor will give her impressions of the National Student Federation of America which she attended in Boston the last week of December. Mr. Smith will discuss *The Makers of World News*, telling about "a few personal contacts with Mussolini, Hitler, Pilsudski, Masaryk, Roosevelt, and other interesting personalities, as well as the impressions they left upon one young man."

Townsend Old Age Pension Plan

The first meeting of the Mills College Community Forum for the new year, January 7, will be devoted to a discussion of the *Townsend Old Age Pension Plan*. The speakers announced by the Chairman, Dr. Glenn E. Hoover, are Professor A. H. Mowbray of the Economics Department of the University of California, and Glen J. Hudson, Insurance Counselor and Statistician as well as lecturer for the Townsend Clubs. All of the Community Forums are open to the public without fee. The subject for Monday evening, January 21, will be announced through the local press.

Sonata Recital Series

The second series of Sonata Recitals by Kathleen Parlow and Gunnar Johansen will continue through January, February, and March. The innovation of alternating Sunday afternoon with Wednesday evening recitals may make attendance possible for more guests from a distance.

East Bay Children's Theatre

The Little Princess, by Frances Hodgson Burnett, will open the series of four plays for children sponsored by the East Bay Children's Theatre Association. The organization is an outgrowth of a movement begun at Mills College two years ago by Miss L. Louise Stephens, director of the Drama Work Shop. Mrs. Harrison S. Robinson is chairman of the central committee, and Mrs. Fenwick Smith, secretary-treasurer. Miss Edith Stebbins, a Mills graduate and a former student at the Harvard School of Drama, is directing the youthful players with the assistance of Miss Virginia Davis and Mrs. Palmer Field. Children from *Neighborhood House*, Telegraph Hill, San Francisco, will present the January production. Dates for the plays are January 12, February 16, April 13, and May 11.

Art Gallery Notes

The exhibition on display in the main hall of the Art Gallery during January includes some forty paintings selected from various galleries by the *Western Association of Art Museum Directors*. There are examples of work from Los Angeles, San Diego, Seattle, Portland, Omaha, and New Mexico, as well as from the San Francisco Bay region. Among the local artists are Margaret Bruton, Maynard Dixon, Jane Berlandina, William A. Gaw, Selden Gile, and Charles Duncan.

The gallery is open to the public without fee every Sunday and Wednesday afternoon from 2:00 to 5:00 o'clock. It is interesting to note that more than 5300 people visited the Exhibition of Chinese Art during October, November and December.

Albert M. Bender Room

Of particular interest are the manuscripts and documents of the Albert M. Bender Collection on display in the seven glass cases during January. In *Case I* are to be found MSS. of Elizabeth Browning, Carlyle, Clemens, Holmes, Steven-

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Sonata Recital

SECOND CONCERT

SECOND SERIES

KATHLEEN PARLOW AND GUNNAR JOHANSEN

HALL FOR CHAMBER MUSIC—MILLS COLLEGE

Wednesday Evening, January 16, 1935—8:15 o'clock

★

PROGRAM

I

Sonata, C Minor, Opus 30, No. 2 *Beethoven*
Allegro con brio
Adagio cantabile
Scherzo—Allegro
Finale—Allegro

II

Sonata, G Major *Haydn*
Allegro moderato
Adagio
Finale—Presto

III

Sonata, E Flat, Opus 18 *Strauss*
Allegro ma non troppo
Improvisation
Finale—Andante—Allegro

son, Tennyson and Whitman; in *Case II*, such names as Atherton, Austin, Benson, Browne, Bynner, Henry; in *Case III*, Brandes, Churchill, Coolbrith, Creel, London, Sterling, Taggard; in *Case IV*, French and German documents (1601-1783); in *Case V*, Bierce, Harte, Markham, Smith, Sterling; in *Case VI*, Bonheur, Burnett, Masters, Webster and Yeats; and in *Case VII*, Mexican MSS.

If guests wish to visit the Bender Room at hours other than those posted, they may secure permission at the main desk of the Library.

Mills College Mothers' Club

The Mills College Mothers' Club extends a cordial welcome to all mothers of Mills students to attend the January meeting when two members of the faculty, Dr. Willard Smith and Mr. Warren Cheney, will discuss *Latest Trends in Art and Literature*.

★

COMING EVENTS

Parlow-Johansen Sonata Recitals—February 6, 10, 20, 24; March 3, 20
Lilias Mackinnon Lectures—February 11, 13, 15, 18, 20
Registration for the Spring Semester—Monday, February 4, 1935